

26 ♩ = 100

Tape

Bs. Clar.

Tape

Bs. Clar.

pp
sotto voce

Tape

Bs. Clar.

Tape

Bs. Clar.

10.16

27

Tape

Bs. Clar.

ff
coarse fluttertongue

10.20

28

Tape

Bs. Clar.

pp

Tape

Bs. Clar.

10.33

29

Tape

Bs. Clar.

30 $\bullet = 110$ 10.41 $\bullet = 110$

Tape

Bs. Clar. *pp*

Tape

Bs. Clar.

Tape

Bs. Clar. *p*

Tape

Bs. Clar. *ff*

Tape

Bs. Clar. *p*

Tape

Bs. Clar. *p*

11.10 11.14

32 $\bullet = 110$ 33

Tape

Bs. Clar. *ff*
high rapid chaos
center around indicated pitch

Tape

Bs. Clar. *p*

Tape

Bs. Clar.

11.31

34

Tape

Bs. Clar.

11.43

35

pp \sharp σ Bend with tongue
Out at number 35

Tape

Bs. Clar.

11.49

36

Tape

Bs. Clar.

ff

Tape

Bs. Clar.

p

Tape

Bs. Clar.

12.09

37

Tape

Bs. Clar.

12.22

38

Tape

Bs. Clar.

p

Musical score for Tape and Bass Clarinet (Bs. Clar.). The score is divided into several systems, each with a Tape part and a Bs. Clar. part.

System 1:

- Tape:** Starts with a 2/4 measure, followed by a 5/16 measure, then a 9/16 measure, and ends with a 4/4 measure.
- Bs. Clar.:** Starts with a 2/4 measure, followed by a 5/16 measure, then a 9/16 measure, and ends with a 4/4 measure.

System 2:

- Tape:** 4/4 measure.
- Bs. Clar.:** 4/4 measure, starting with a *p* dynamic marking.

System 3:

- Tape:** 4/4 measure, 3/4 measure, and 5/16 measure.
- Bs. Clar.:** 4/4 measure, 3/4 measure, and 5/16 measure, ending with a *ff* dynamic marking.

System 4:

- Tape:** 5/16 measure, 7/16 measure, and a section of rapid high harmonic chaos starting at 12.44.
- Bs. Clar.:** 5/16 measure, 7/16 measure, and a section of rapid high harmonic chaos starting at 12.44. A rehearsal mark **39** is placed above the start of the chaos.

System 5:

- Tape:** A section of rapid high harmonic chaos starting at 13.07.
- Bs. Clar.:** A section of rapid high harmonic chaos starting at 13.07.

System 6:

- Tape:** 3/8 measure, 4/4 measure, 4/8 measure, 7/16 measure, 5/8 measure, and 7/16 measure. A tempo marking **♩ = 115** is present.
- Bs. Clar.:** 3/8 measure, 4/4 measure, 4/8 measure, 7/16 measure, 5/8 measure, and 7/16 measure, starting with a *p* dynamic marking.


System 7:

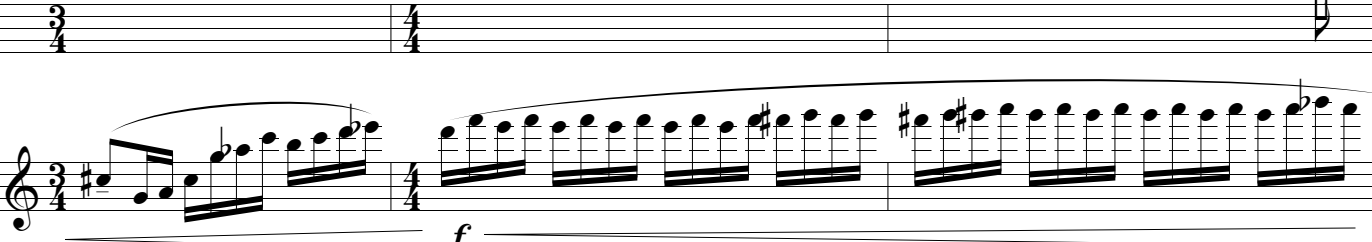
- Tape:** 5/8 measure, 7/16 measure, 5/8 measure, 7/16 measure, and 3/4 measure.
- Bs. Clar.:** 5/8 measure, 7/16 measure, 5/8 measure, 7/16 measure, and 3/4 measure.

System 8:

- Tape:** 4/8 measure, 7/16 measure, 2/4 measure, and 3/4 measure.
- Bs. Clar.:** 4/8 measure, 7/16 measure, 2/4 measure, and 3/4 measure.

Rehearsal marks **39** and **40** are present. Dynamics include *pp* and *ff*.

Tape 

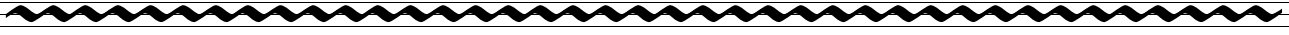
Bs. Clar. 

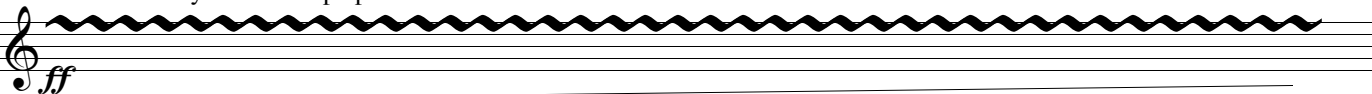
f

13.54

cresc. e accel.


41

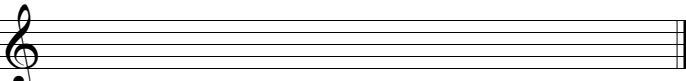
Tape 

Bs. Clar. 

ff

Dissolve into rapid high harmonic chaos. Gradually become louder and faster if possible.
End suddenly with the tape part at rehearsal 41.

Tape 

Bs. Clar. 

TACET