

4 02.45 $\text{♩} = 70$

Tape *f* *mf*

Bs. Clar. niente

5 02.58 **03.10**

Tape \downarrow

Bs. Clar. *ppp* Begin as before, bending note using tongue

Percussive interjections begin - soft and sparse at first, but increasing in frequency, loudness and speed, and underlaid by descending modulating figure \downarrow

Remain soft but begin slow harmonic glisses, returning to the fundamental and varying the note of return - begin to get louder, matching the increasing intensity of the tape part

03.40 $\text{♩} = 107$ *Accelerando* ----- *crescendo*

At 03.40 the tape part coalesces into this rhythm:

Tape *f*

Bs. Clar. By ca. 3.30 be loud and remain on the upper partials continuing to increase in intensity and volume / Begin loud multiphonic at ca. 03.40, maintain energy until rehearsal number 6 (03.46) and then descresc. to silence.

6 03.46 $\text{♩} = 75$

(accel. e cresc.)

Tape *ff*

Bs. Clar. niente

(countermelody not indicated)

Tape *ff*

Accel. e cresc.

(accel. e cresc.)

Tape $\text{♩} = 200$ *molto decelerando*

3

7 04.18

Tape *sfz* *f*

Bs. Clar. High harmonic chaos, rapid and loud, but not overpowering - build to rehearsal number 8 (04.49) which should be the dynamic climax of this section. Play constantly, pausing only for air.

8 04.49 *New layer - high squaking ostinato*

Tape *ff*

Bs. Clar. Very loud, rapid, high, dense and hysterical

04.59 *molto decelerando*

Texture begins to thin out as tempo decreases until

Tape

Bs. Clar. Decrescendo rapidly and begin to play less densely, inserting moments of silence which steadily increase in duration. Continue to play high harmonics.

decelerando ♩ = 63

9 05.18 *At 05.18 the figure below becomes discernible - plus interjections and a percussive counterlayer*

Tape

Bs. Clar. Play increasingly sparsely - interject rather than fill - use single pitches of short duration which bend downwards, creating a sense of increasingly feeble desperation. Decrescendo steadily and stop playing by 05.35.

decelerando

Tape ♩ = 45

Bs. Clar.

10 05.41 (♩ = 75)

Tape

11

Tape