

C

18

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp*

ppp *mf* *poco f* *mp* *mf* *pp*

Rapidly oscillate the yarn mallet on the bass strings behind the dampers to create a rumbling effect - never too loud. Allow some silence in between oscillations.
The pedal must be depressed throughout.

ppp *mf* *poco f* *mf* *ppp*

Return to piano bench

mp *mf* *poco f* *mf* *p*

divisi *tutti*

D

27

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp *pp*

pp

As before, using these pitches

pp *p* *pp* *p*

34

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *p* *pp* *ppp*

ppp *ppp*

pp *p* *pp* *ppp*

niente