

First Etude of Groove

$\text{♩} = 80$ 8^{va} -----

The score is written for piano and includes the following elements:

- Tempo:** $\text{♩} = 80$
- Octave:** 8^{va} (indicated by a dashed line)
- Measure Numbers:** 1, 5, 8, 11, 13, 16
- Dynamic Markings:** *mf*, *ppp*, *pp*, *p*, *mfz*, *sost*, *sost. off*, *sim.*
- Articulation:** *sim.* (sustained), *pp > ppp*, *pp < ppp*, *p < mf*, *mf < p*
- Figured Bass:** 8^{va} (upper octave), 8^{vb} (lower octave)
- Performance Notes:** "(like a trill but as precise as possible)"
- Accents:** ^ (accent)
- Phrasing:** Slurs and ties connecting notes across measures.

19 *sost*

6 *pp* *mf* *sost. off* *p* *pp* *ppp*

3 *p* *pp* *p* *ppp* 6

(8vb) 8va 8va

21

3 3 *mf* *(mf)* *mf* *f* *ff* *p* *mf* *f* 3

6 3 8va 8vb

23

6 *ppp* *pp* *mf* *(loco)* *p* *f* *p* *f* 6

3 8va (loco) 8va

25

3 *mf* *f* *mf* *ff* 6 6

8va 8vb

26

ff *ff* 3

8va 8vb

27

3

(loco)

p ff

6

8^{vb}

28

mf

ff

fff

ppp

8^{va}

fff

fff

sost

15^{ma}

mf

p

mf

30

sost

p

p

pp

8^{va}

mf

p

8^{vb}

mf

3

p

pp

8^{va}

p

ppp

32

sost. off

ppp

8^{va}

mf

ppp

15^{ma}

pp

ppp

8^{va}

ppp

pp