

Ghost Chart

tenor sax

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Approx. 10 seconds, no vibrato

As soft as possible pp nothing

silent for approx. 3 seconds

Approx. 20 seconds

pp mp

$\text{♩} = 120$

Mouthpiece must be in contact with lips: Random key-clicks, sparse. Favor F# (in indicated register). Allow F# to speak occasionally, always soft.

Approx. 10 seconds

Approx. 20 seconds

p pp

$\text{♩} = 120$

begin slowly and accelerate - starting and ending pitches must be used, other pitches are suggestions

Random key-clicks. Sparse, soft. Favor F# as before- allow F# to speak occasionally - always soft.

Less sparse - increasingly interject F# gradually cresc. to-----

Slow Down

mf p pp

$\text{♩} = 120$

begin slowly and accelerate - starting and ending pitches must be used, other pitches are suggestions

As soft as possible

$sffz$

Approx. 25 seconds

pp

Random key-clicks - but more dense and with soft but rapid interjections of F#-the interjections must seem accidental, unpremeditated, and now appear in more than one register. Very gradually become louder. There should be an increasing sense of urgency

Approx. 40 seconds

Volume at mp now - continue to crescendo - key-clicks dense now - begin to insert the figures labeled A,B,C below with increasing frequency. These figures are guidelines only - they can be transposed and modified at will so long as the overall shape, contour and character are maintained. F# must remain prominent throughout. After approx. 20 seconds begin to accent all occurrences of F# (short staccato accents).

A B C

Approx. 60 seconds

Volume at mf now - continue to crescendo - continue to insert figures A,B,C above. Also begin to insert the six pitches given below - not as a figure but as isolated pitches (along with F#) in any order and random registers. Accent these pitches (short staccato accents). The ratio of all pitched interjections to key-clicks should grow gradually. Continue to crescendo, and create the impression of a gradual accelerando The last 20 seconds (approx..) should be extremely loud. Move very purposefully to -----:

Approx. 10 seconds
molto descresc.
after approx. 6 seconds.

Repeat 3 or 4 times, each time shortening the duration of the goal F# (never hold for more than 2 seconds) All pitches, except F# are suggested - try to change pitches with each repeat.

fff pp $sffz$

$\text{♩} = 120$

2 seconds silence

Approx. 10 seconds

fff $sffz$

$\text{♩} = 120$

2 seconds silence

Approx. 6 seconds

Dramatic change in mood and texture:
High, soft whining pitches. Sparse, pitiful sound
- no straight notes (all notes bent).

Approx. 3 seconds

Run rapidly down to indicated pitch.
Begin softly and *molto cresc.* to:

2 seconds
silence

8-12 seconds

Soft high sparse whining pitches again. Include harmonics
now. Present these pitches in two blocks separated by a short
silence (2-3 seconds)

Approx. 3 seconds

Run rapidly down to indicated pitch.
Begin softly and *molto cresc.* to:

No silence.
Proceed
without
pause to:

Bend note with tongue.
As soft as possible.
Approx. 4 seconds.

2 seconds
silence

Begin similarly, bend
up and down more
overtly increasing the
dynamic level.
Approx. 8 seconds.

Harmonic sweep
up from Bb.
(approx. 2 secs.)

niente Sweep up
again,
faster.

pp now stay in upper
register- soft,
whining pitches
again.

Approx. 25 seconds

Continue soft whining pitches (including harmonics). Interject with the figures shown below, in order and using the given pitches. These interjections should be as soft and as breathy as possible. Each successive interjection should hold a goal note a little longer. Allow for a short, uniform silence before each interjection.

Bend note with tongue.
As soft as possible - Approx.
8 seconds. End with soft
harmonic sweep upward.

2 seconds
silence.

Extremely rapid descent from highest register
to low Bb. Very loud. (Approx. 3 seconds)

Decresc. to nothing.
Slide down as low as
possible. Create the
sense of a diminishing
groan. Approx. 8 secs.

Repeat 3 times beginning at approx. $\text{♩} = 40$ and very gradually accelerating to approx. $\text{♩} = 80$ by the end of the third repeat. Begin extremely softly and try to play each pitch in a **unique, singular way**. Suggestions include breath tone, singing the pitch (or another) while playing it, bending with tongue, fluttertonguing, etc. The durations of the pitches should be even (within the context of the slow accelerating), and do not create the sense of one pitch being favored over another, either dynamically or durationally. **Do not crescendo.**

ppp

Remain soft. Tempo now at approx. $\text{♩} = 80$ - begin to insert short, **bizarre** interjections between the pitches. These interjections should not detract from the rhythmic spacing implied below, and should be generally very soft. Do not interject between every single pitch -

Begin with sparse interjections - and increase the frequency through the two repeats. Accelerando gradually to approx. $\text{♩} = 100$ by the end of the second repeat. **Do not crescendo.**

ppp

Still soft - start decorating the pitches with **ostinati*** selected from one of the five figures given below. These ostinati should be repeated at least three times. Build into the ostinati a sense of crescendo to a **bizarre** interjection (as listed above) - and the decorated pitch should be prominent in each selected ostinato, all other pitches within the ostinato are left to your discretion. Although the ostinati must be rhythmic they need not be melodic - ie. pitches can be varied within the ostinato. When not decorating a pitch maintain the sense of rhythmic evenness at the indicated tempo. **Crescendo until loud after about 30 seconds - do not crescendo after that. Increasingly use the ostinato figures.** For the last 50 seconds emphasize the internal cresc. and decresc. within the ostinati. The bizarre interjections should be increasingly flamboyant. **Approx. 80 seconds.**

ppp

* duration of pitches before rests can be extended through the rests.

Approx. 15 seconds

Use one of the **ostinati*** below with the **indicated pitches** and **obsessively crescendo and accel.** to as fast a speed as possible. Very enegized and directional.

Approx. 5 seconds

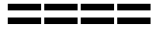
Rapid ascent into altissimo and descent to.....

f *ff*

Similarly, perhaps paced a little more slowly.

Key-clicks.....

pp *mp*



Approx. 8 seconds

Approx. 10 seconds

Random key-clicks.
 Sparse. Favor F#. Gradually become louder and less sparse.
 Allow F# to speak occasionally.

Rapidly decrescendo and become increasingly sparse. End very quietly with very sparse key-clicks and spoken F#.

pp *f* *pppp*