

Electric Fences

for violin, cello, and tape

Shaun Naidoo

♩ = 106

Vln.

Vc.

tape

7

Vln.

Vc.

tape

**Slide evenly through the duration indicated. The approximate depth of the glissando is suggested.*

12

Vln.

Vc.

tape

17

Vln.

Vc.

tape

21

Vln.

Vc.

tape

24

Vln. *f* *ff*

Vc. *f* *ff*

tape *p*

28

Vln. *(ff) sempre*

Vc. *(ff) sempre*

tape *ff*

32

Vln.

Vc.

tape

37

Vln.

Vc.

tape

42

Vln. *cresc.* *fff*

Vc. *cresc.* *fff*

tape

48

Vln. *mf*

Vc. *mf*

tape *p*

53

Vln. *mp*

Vc. *pizz.* *arco* *pizz.* *arco*

tape *ff*

57

Vln. *arco* *ff*

Vc. *ff*

tape

60

Vln.

Vc.

tape

64

Vln.

Vc.

tape

68

Vln. 

Vc. 

tape 

72

Vln. 

Vc. 

tape 

76

Vln. 

Vc. 

tape 

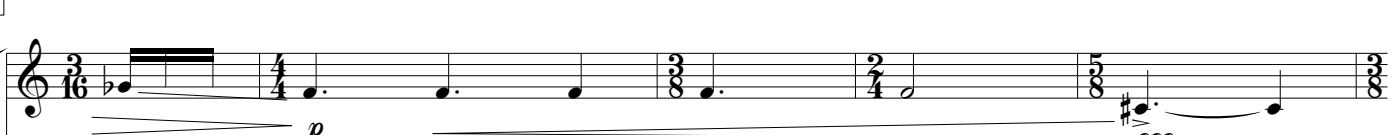
80


Vln. 


Vc. 

tape 

85

Vln. 

Vc. 

tape 

90

Vln.

Vc.

tape

97

Vln.

Vc.

tape

102

Vln. *with mock passion*

Vc. *with mock passion*

tape

108

Vln.

Vc.

tape

112

Vln.

Vc.

tape

117

Vln. *p* *pp*

Vc. *p* *pp*

tape

121

Vln. *ppp*

Vc. *ppp*

tape

125

$\bullet = 53 (\circ = \bullet)$

Vln.

Vc.

tape

131

Vln. *arco, half pont.* *pp* *mp* *pp* *ord.*

Vc. *arco, half pont.* *pp* *ord.* *(pp)*

tape

135

Vln. *mp*

Vc. *mp*

tape

138

Vln. *f* *fff* *pp*

Vc. *fff* *pp*

tape

141

Vln. *mf*

Vc. *mf*

tape

144

Vln. *ff* *fff* *pp* ♩ = 80

Vc. *ff* *fff*

tape *f*

148

Vln. *fff* *fff* *fff* *pizz.*

Vc. *fff* *fff* *fff* *pizz.*

tape

very loud, very raw

153

Vln. *arco, half-pont.* *whine* *pp*

Vc. *arco, half-pont.* *whine* *s. ff pp* *(pp)* *ff*

tape

157

ord.
p
sfz
p
ord.
p
sfz sffp

161

p crescendo
sfz
sfz sffp crescendo

166

mf crescendo (cresc.)
(cresc.) mf crescendo (cresc.)
mf

171

f ff fff
f ff fff
6 6 6 6

174

♩ = 106
passionately ff
passionately ff
ff

177

Vln.

Vc.

tape

180

Vln.

Vc.

tape

183

Vln.

Vc.

tape

186 raucous, precise (like a crazy android)

Vln. *fff*

Vc. *fff*

tape

raucous, precise
(like a crazy android)

190 raw, frenzied

Vln. *fff sempre*

Vc. *fff sempre*

tape

raw, frenzied

193

Vln. 
Vc. 
tape 

196

Vln. 
Vc. 
tape 

199

Vln. 
Vc. 
tape 

202

Vln. 
Vc. 
tape 

205

Vln. 
Vc. 
tape 

209

Vln.

Vc.

tape

214

pizz.
quiet, intense, precise

Vln.

Vc.

tape

218

Vln.

Vc.

tape

223

deadpan *arco* * *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

deadpan *arco* * *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

* When *arco*, bow on the fingerboard. No vibrato

Vln.

Vc.

tape

227

Vln.

Vc.

tape

232

$\bullet = 53$ ($\circ = \bullet$) *ord.* *

Vln. *arco* *pizz.* *arco* *p* *ord.* *

Vc. *arco* *pizz.* *arco* *p* *ord.* *

tape *p*

*All staccato notes must be very detached. Emphasize the tenuto notes slightly but do not compromise rhythmic precision.

237

$\bullet = 80$

Vln. *p*

Vc. *p*

tape

241

$\bullet = 92$

Vln. *mp*

Vc. *mp*

tape

246

$\bullet = 106$

Vln. *mp*

Vc. *mp*

tape

250

Vln.

Vc.

tape

253

Ritard

Vln. *ff*

Vc. *ff*

tape *ffff*

257

Ritard

♩ = 53

Vln.

Vc.

tape *p*

261

Vln. *pp* *sul ponticello* *ord.*

Vc. *pp* *sul ponticello* *ord.*

tape

265

Vln. *p* *mp* *ppp*

Vc. *p* *mp* *ppp*

tape

270

♩ = 106 (♩ = ♩)

Vln. *ppp legato sempre**

Vc. *ppp legato sempre**

tape

*The suggested bowing can be changed as required to maintain a legato effect and to ensure rhythmic precision.

275

Vln. *p*

Vc. *p*

278

Vln. *mp* *mf*

Vc. *mp* *mf*

281

Vln. *f* *ff*

Vc. *f* *ff*

284

Vln. as loud as possible

Vc. as loud as possible

287

Vln. *mf*

Vc. *mf*

290

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp*

293

Vln. *ppp*

Vc. *ppp*

296

Vln.

Vc. *pppp*

299

Vln. *miente* *pizz.* *dark, furtive* *ppp*

Vc. *pizz.* *dark, furtive* *ppp*

Los Angeles, California
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