

Bad Times Coming

Adapted for piano and percussion

2

Shaun Naidoo

1

♩ = 85

roto-toms/fl. tom

Accel.

(roto-toms/fl. tom)

perc 1

perc 2

perc 3

perc 4

perc 5

pno

large tam-tam

kick bd/snare (on) r.s.

cymbal (crash)

cymbals (ride)

large bass drum

xylophone

(xylo.)

marimba

ffff

p

ffff

p

6:4J

6:4J

ff

pp

niente

5

♩ = 90

Accel.

perc 1

perc 2

perc 3

perc 4

perc 5

pno

ff

pp

(bd)

ppppp

p

(marimba)

9

♩ = 95 *Accel.*

perc 1 *fff*

perc 2 (tam-tam) *fff*

perc 3 *fff*

perc 4 *fff*

perc 5 xylophone

pno

13

♩ = 100

Accel.

perc 1 *mf* *p* *mf* *p* *sim.*

perc 2 (kick-bd/snare (ord.)) *mf*

perc 3 timbales (timbales) *ff*

perc 4 timp. *ff*

perc 5 (xylo.) *ff*

pno

16

♩ = 105

perc 1

perc 2 (tam-tam) *ff*

perc 3 sizzle cymbal *ff*

perc 4

perc 5

pno

19

Accel.

perc 1

perc 2

perc 3 (timbales) *ff*

perc 4 *ff*

perc 5 *ff*

pno

22 $\bullet = 110$ *Accel.* ----- $\bullet = 115$ *Accel.* -----

perc 1

perc 2 *ff* (cymbal)

perc 3 whistle *f* (timbales) *fff* *ff*

perc 4 *ff*

perc 5 *ff*

pno

26 ----- $\bullet = 120$

perc 1 *ff* *fff* *pp*

perc 2 (tam-tam) *ff*

perc 3 conga (hands)

perc 4 *fff* *pp*

perc 5 claves (claves) *p*

pno