

Move your Shadow

1: Burning the Future

A: Gateway to 5 Futures

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♩ = 100 bass clar.

Musical score for measures 1-7. The score is in 4/4 time. It features five staves: clarinet (clar.), violin (vln.), viola (vc.), piano (pno.), and three synthesizers (synth.1, synth.2, synth.3). The clarinet, violin, and viola staves are mostly empty. The piano part is also empty. Synth.1 starts with a *p* dynamic, playing a melodic line with a *8va* octave shift and a *(loco)* marking. Synth.2 plays a sustained bass line with a *mf* dynamic. Synth.3 starts with a *f* dynamic, playing a rhythmic pattern with *(staccatissimo)* markings. A *8vb* marking is present below the synth.2 and synth.3 staves.

8

Musical score for measures 8-13. Synth.1 continues its melodic line with a *p* dynamic. Synth.2 continues its sustained bass line with a *mf* dynamic. Synth.3 plays a more complex melodic line with triplets and a quintuplet, marked with *fz* and *ffz* dynamics. A *8vb* marking is present below the synth.2 and synth.3 staves.

14

Musical score for measures 14-17. Synth.1 plays a complex melodic line with triplets and a quintuplet. Synth.2 continues its sustained bass line with a *mf* dynamic. Synth.3 plays a rhythmic pattern with triplets and a quintuplet, marked with *p* dynamic. A *8vb* marking is present below the synth.2 and synth.3 staves.

bass clar.

clar. *f*

pno. *ff* *f* ³ ₃

synth.1 *f* *mf*

synth.2 *mf* *8^{vb}*

synth.3 *f_s* *mf* *8^{vb}*

23 *8^{vb}*

clar. *ff*

vc. *ff*

pno. *ff*

synth.1

synth.2 *loco* *f* *3*

synth.3 *f_s* *f* *8^{vb}*

27 *8^{vb}*

clar.

vc.

pno.

synth.2 *sffz* *f* *sffz* *8^{vb}* *sffz*

synth.3 *sffz* *f* *sffz* *8^{vb}* *8^{vb}*

clar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

synth.1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *p*

synth.2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *sffz* *mf*

synth.3 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *sffz* *sffz* *attacca*

8^{vb} -----

8^{vb} -----

8^{vb} -----